

Built
from the
Purāṇas

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Piyush Das

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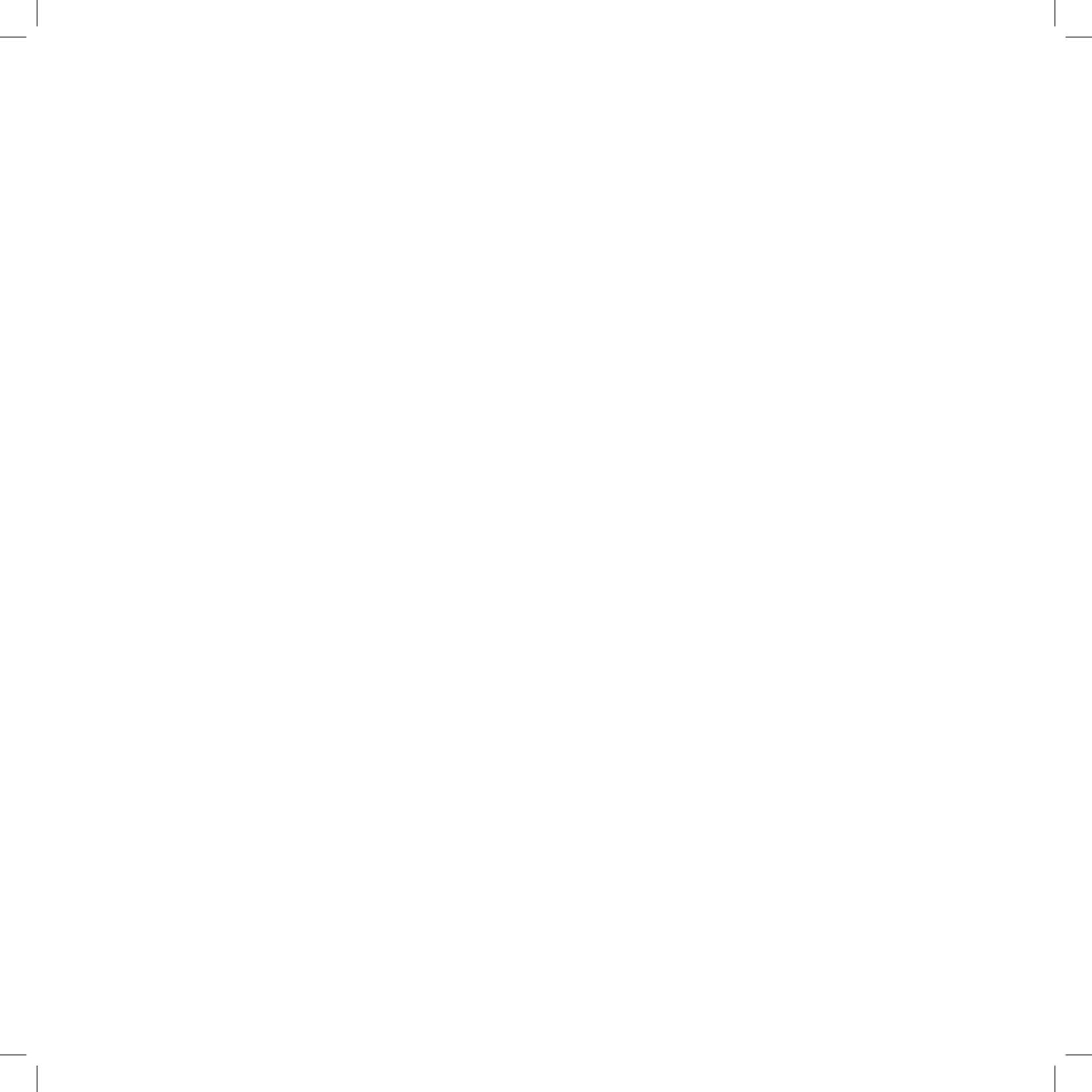
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Contents

<i>Author's note</i>	<i>ix</i>
1. An insight into the architecture knowledge in Puranas	1
2. Perception of place	11
3. City of Indra	12
4. A mountain visited by Padmavati	14
5. The city of Lord Siva	16
6. Nandana Vana	18
7. A fortress at the Western Sea	20
8. City of Sripura	22
9. Garden visited by Lord Siva	26
10. City of Alaka	28
11. City of Puri	30
12. Settlement of the Sabaras	32
13. A forest at the edge of River Godavari	34
14. City of Srinidhana	36
15. City of Mahodaya	38

16. Mansion of Himachala	40
17. The capital city of Uttanapda	42
18. City of Nine Gates	44
19. A garden in Vaikuntha	46
20. City of Tripura	48
21. A city in Mandara Mountain	50
22. House of Sage Goutama	52
23. Himavan Mountain	54
24. A city constructed in seven days	56
25. The forest of Bhutavana	58
26. City of Yamaraj	60
27. City of Hiranyakasyapu	62
28. Mountain Meru	64
29. Simhala Island	66
30. City for the great deity Lalita	68
31. City of Chitrasena	70
32. Garden visited by Himavan's daughter	72
33. Trikuta Mountain	74
34. Adobe of Sage Sudeva	76
35. Mountain Srisaila	78

36. Region of Konark	80
37. City of Kailasa	82
38. Munjavan Mountain	84
39. A city created by a holy cow	86
40. A house for Devahuti	90
41. Mathura	92
42. Ekamra	96
43. The process	99
<i>List of Flora</i>	<i>102</i>
<i>Glossary</i>	<i>107</i>
<i>Bibliography</i>	<i>110</i>
<i>Index</i>	<i>115</i>



Author's note

My acquaintance to texts, such as Kapila Samhita, Swarnadri Mahodaya, Brahma Purana, and Linga Purana, etc., materialized during 2015 when I was reconnoitering the sacred cultural landscape of Ekamra Kshetra: Bhubaneswar.

In this process, I came across many other *Puranas*, which were full of knowledge and wisdom. They were full of vast knowledge related to cosmology, Gods & Goddesses, pilgrimages, architecture, medicine, literature/grammar, folk tales, philosophy, theology, etc. Often in *Puranas*, along with various mythological narrations, we find the descriptions of many intriguing places. These places are diverse such as forests, gardens, cities, buildings, riverbanks, etc. Out of the many descriptions, some are still relatable to today's context such as some cities or some buildings. This book is an attempt to collate and document some of the places from *Puranas* through illustrations. Efforts have been taken to apprehend various components (five elements: earth, water, light, wind, and sky) of those places and their effect on our five senses (sense of touch/*sparsb*, hear/*shabd*, taste/*rasa*, vision/*rupa*, and smell/*gandha*).

This book is a graphical representation of some buildings, cities, gardens, mountains and forests from the *Puranas*. The book does not deal with detailed accounts of dates and facts and hence must not be considered as a reference to understand or interpret *Puranas*.